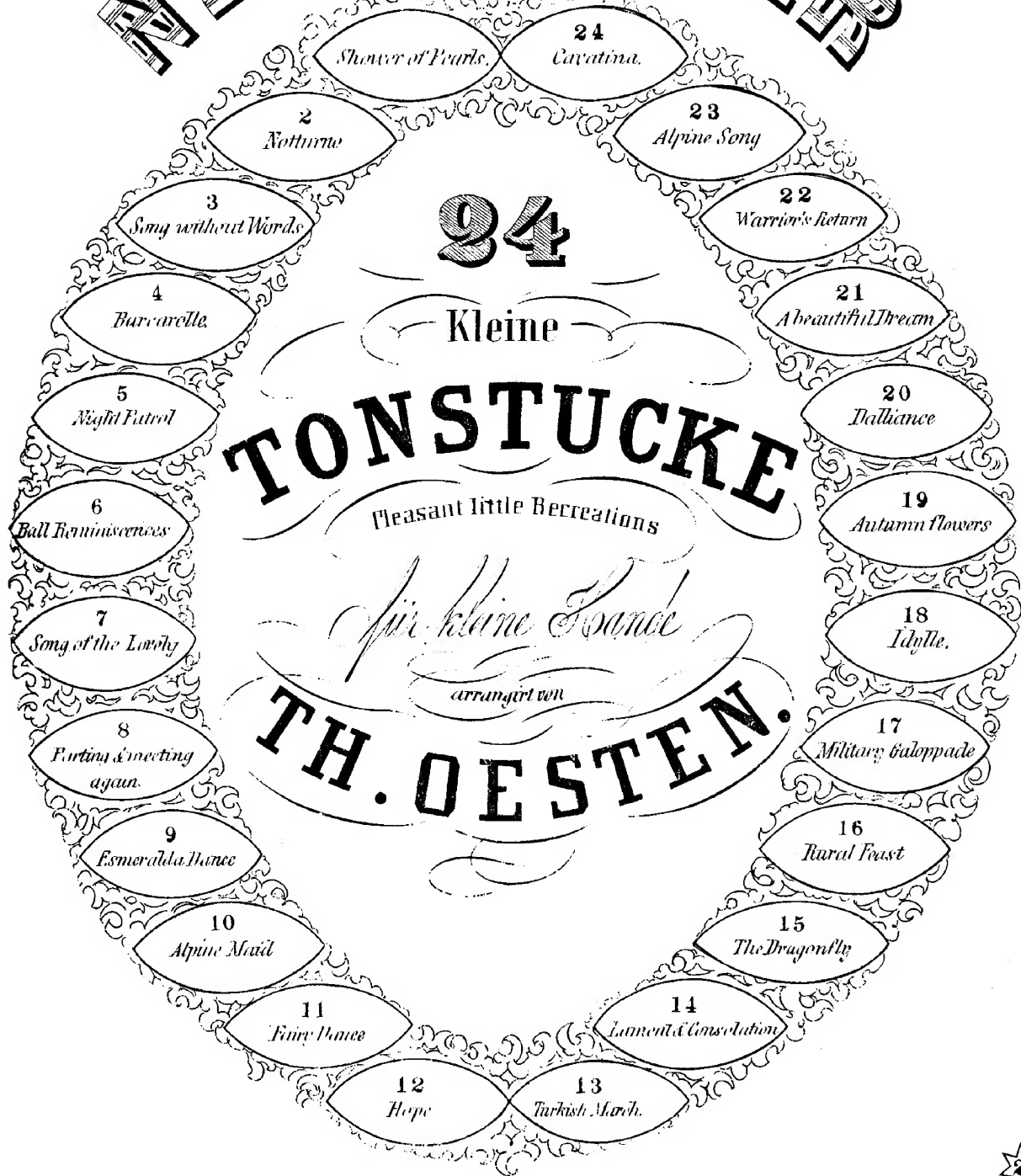


NEBELBLÄUEN

(MISTY PICTURES)



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SHOWER OF PEARLS.

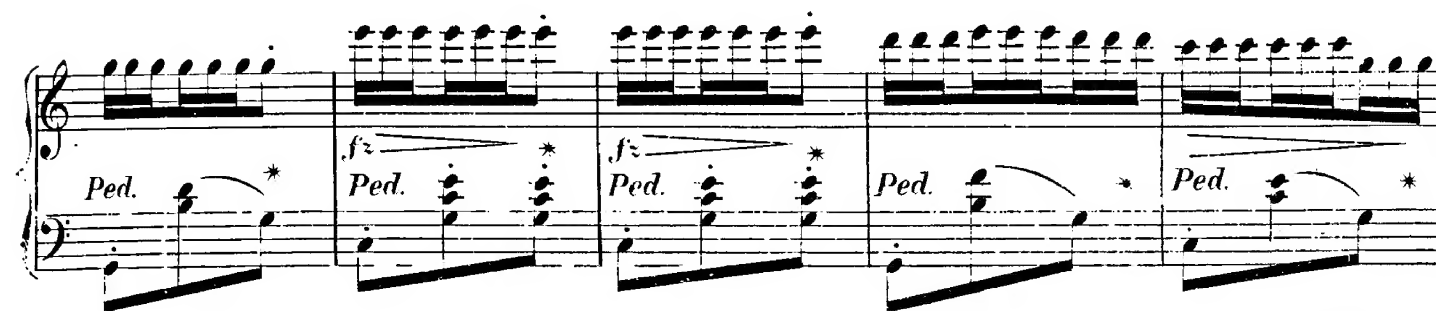
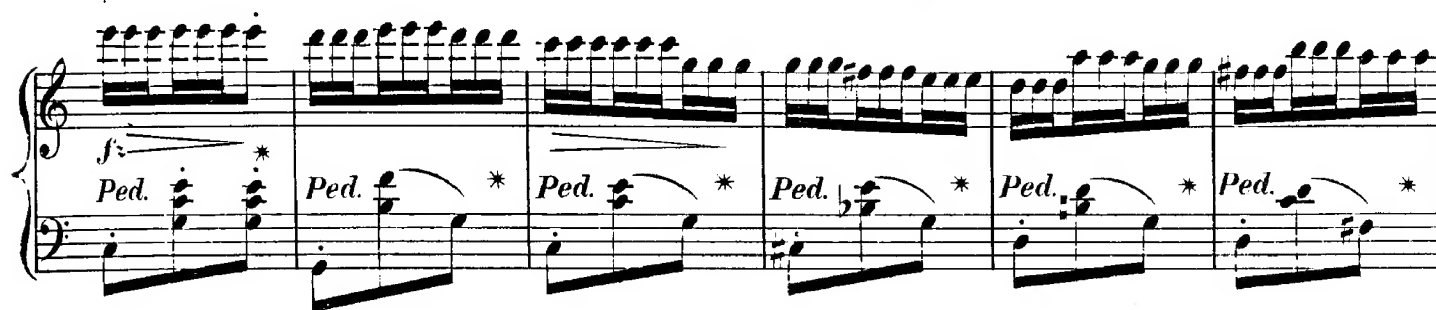
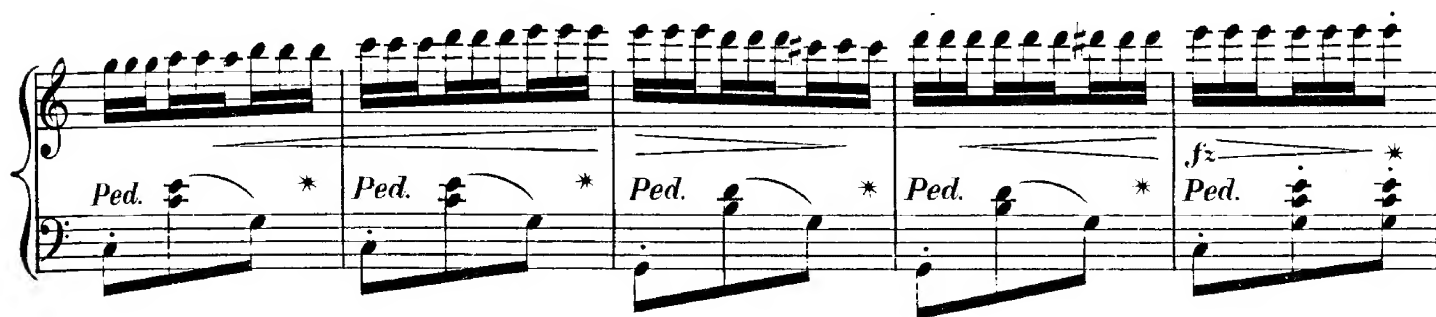
Nebelbilder. No. 1.

THEODOR OESTEN.

Introduzione. **Allegro.**



Allegretto grazioso.



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The musical score consists of six systems, each with a grand staff (treble and bass clef). The right hand (treble staff) plays a continuous, rapid arpeggiated pattern of sixteenth notes. The left hand (bass staff) plays a series of chords, often marked with "Ped." (pedal) and an asterisk (*), indicating sustained or repeated notes. The dynamics and markings vary across the systems:

- System 1:** Treble staff has a series of sixteenth-note arpeggios. Bass staff has chords marked "Ped." and (*). Dynamics include *fz* and *f*.
- System 2:** Treble staff has a series of sixteenth-note arpeggios. Bass staff has chords marked "Ped." and (*). Dynamics include *fz* and *f*.
- System 3:** Treble staff has a series of sixteenth-note arpeggios. Bass staff has chords marked "Ped." and (*). Dynamics include *fz* and *f*.
- System 4:** Treble staff has a series of sixteenth-note arpeggios. Bass staff has chords marked "Ped." and (*). Dynamics include *fz* and *f*.
- System 5:** Treble staff has a series of sixteenth-note arpeggios. Bass staff has chords marked "Ped." and (*). Dynamics include *fz* and *dim.*.
- System 6:** Treble staff has a series of sixteenth-note arpeggios. Bass staff has chords marked "Ped." and (*). Dynamics include *fz* and *dim.*.

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f *Ped.* * *Ped.* * *fz* *riten.* *fz* *tempo.* *p* *Ped.* *

fz *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *fz* *Ped.* * *fz* *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *fz* *Ped.* * *Ped.* * *fz* *Ped.* * *cres.* *Ped.* *

8va. *f* *marcato.* *fz* *loco.* *fz* *fz*